

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer : BR
*
* Observer(s) :
*
*
* Date : 05/24/85
*
* Starting time : 1309 hours, local
*
* Site # : 702
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other
*
* Working Mode : GT HEM Other
*
* Feedback class: A B (C)
*
*****
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*****
*
* Ending time : 1357 hours, local
*
* Notes :
*
* Highest stage : 3
*
* Evaluation :
*
*****
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*****
*
* Actual site : BARCELONA, SPAIN
*
* RV summary : See PAGE 10 + 12
*
*
*
*****
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FT. MEADE
24 MAY 85
BILL
1307 HRS.

4° 23' N

2° 7' E

A: ACROSS
HILLS C
CANYON
FERT

B: LAND

A: ACROSS
HILLS
MOUNTAIN

B: STRUCTURE

S2: GRAY PC
DARK GRAY PC

ACR
14.510
CONVERSION
TOWN

SMOKE GRAY PC
DARK LIGHT PC
WIDE C
OILY C
BLACK PC
SHIMMER PATTERN C

A: LOTS OF GRAYS + BLACKS
NO COLOR.
DROXY, DRXD.

(2)


82: KINK IN SOUND FC
THICK FC
RUBBER SNOW CFB
SPARK.

ALL BHK
THICK LIND.

THICK AIR FC
MOIST FC

ALL BHK
BITY

MOLDY SNOW CFB
WET "

41° 23' N
2° 7' 0" 

A: LADON CON
HAND

MISS BHK

ALL BHK
L/W INTER.

(3)

41° 23' N

2° 7' 8



A: WAVY C

IRREG

HAND

PC
PC

D: LAND

A: FINNY C

COLD

SLOPING

CFD
PC

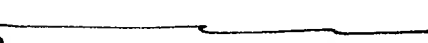
B: LAND C

A: CONF BK.

FRONTING OF
LAND + WATER
AT THE SAME
TIME

41° 23' N

2° 7' 8



A: MULTIPLE

FLAT

IRREG

ANGLED

WON MADE

C
C
C

B: STRUCTURES E

S2: METALIC

PC

WAVY

C

FOR BK.

CONVULSION
NOTAL
STORY

METALIC SOUND PC

FLAT C

LOW C

ALL BK.

LIKES #-STORY.

(4)

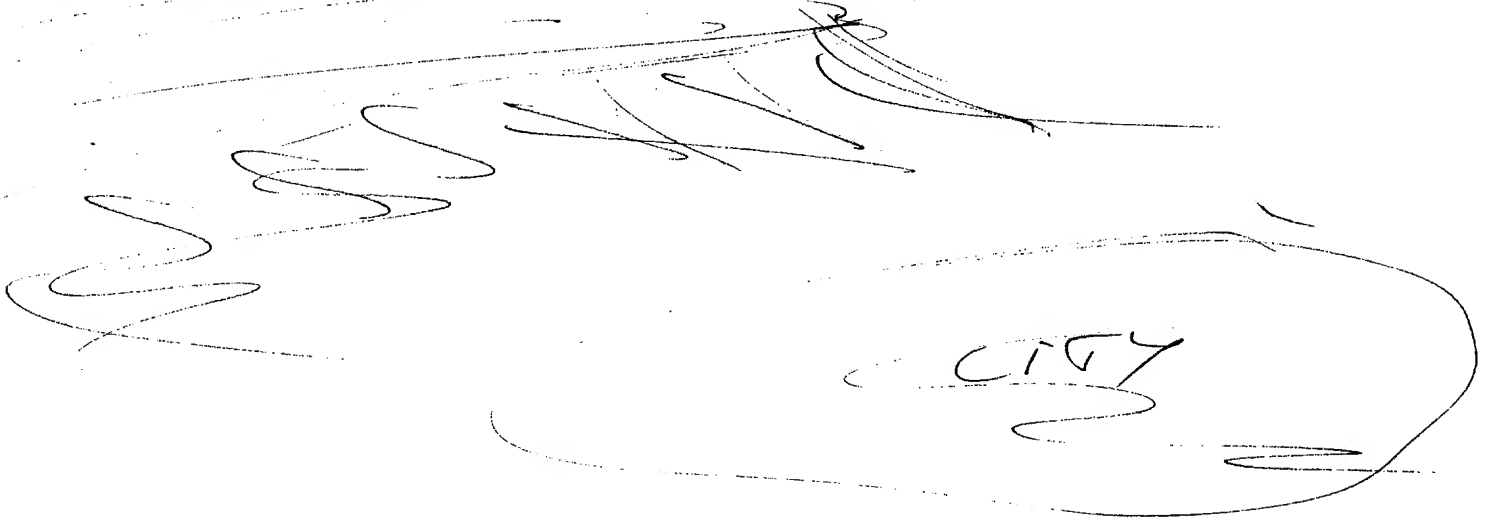
SZ:

CONF DRC.
TOD MANY SOUNDS AT
ONE TIME.

AOL
~~REF~~ CONF.

KEEP LISTENING AT OF
DISTANCE VIEW OF CITY,
MIXED W/ CLOSE-UP VIEW OF
PEOPLE, HOUSES, THINGS.

SL



(5)

41° 23' N

2° 1' 8"



NEAR RICE

41° 23' N

2° 7' 8"



A: FLAT
HORN

B: LAND C

A: FLAT
COLD
SMOOTH

B: WATER C

ALL RICE.
SOMETHING DIFFERENT
ABOUT THE WATER.

L/W INTER. C

NOT RICE.
RIGHT VISION
W/ LOTS OF
STAND WATERS.

(4)

41° 23' N

2° 7' S

A: FLAT
B: LAND

SL:

~~SL~~
DISTANCE
ORON PL
COOL
HARD
LENEY PL
ROCK TEXTURE.

A & L SIG

VILLAGES W/
LOTS OF ROCKS, STONES.

41° 23' N

2° 7' S

A: FLAT
B: LAND

A: ANGLE
HAND
MANMADE

B: STRUCTURE

~~A: ANGLE~~

A: ANGLE
MANMADE

B: STRUCTURE

SL:

TAN PL
HOLD PL

2

S2: STRAW SOUND PC
ROD

AOL DL
BOXCH CHAIRS.
CUPOLAS.
C

PEOPLE SOUNDS C
COOL PC
WINDY
MOIST PC

SWEET TASTE

AOL DL
LIKE COTTON
CANDY SMOEL.
CFB

MUSIC SOUNDS PC

AOL DL.
LIKE A
CALIOPS CFB.

AOL DL.
AMUSEMENT PK
AOL DRIVE.. CFB

SANDY FEELING PC

TRUDLICK

WAVY C

AOL DL
JUNKSH
PC

(8)

ADL RLL
PICKUP LINES
APPROPRIATE

41° 23' N
2° 7' S




AS RUSIN-2 C
HAND C
BL LAND C

ADL RLL
CLIFFS OF
DOWN

SL: ROCKY PC
BR (BROWN) PC
LT BROWN PC
COR PC

41° 23' N
2° 7' S



ADL RLL

41° 23' N
2° 7' S



AS CORNER C
WIDOW C
LAND PC
BL LAND PC
AS SHOOTING PC
FEAT C
B WATER C

69

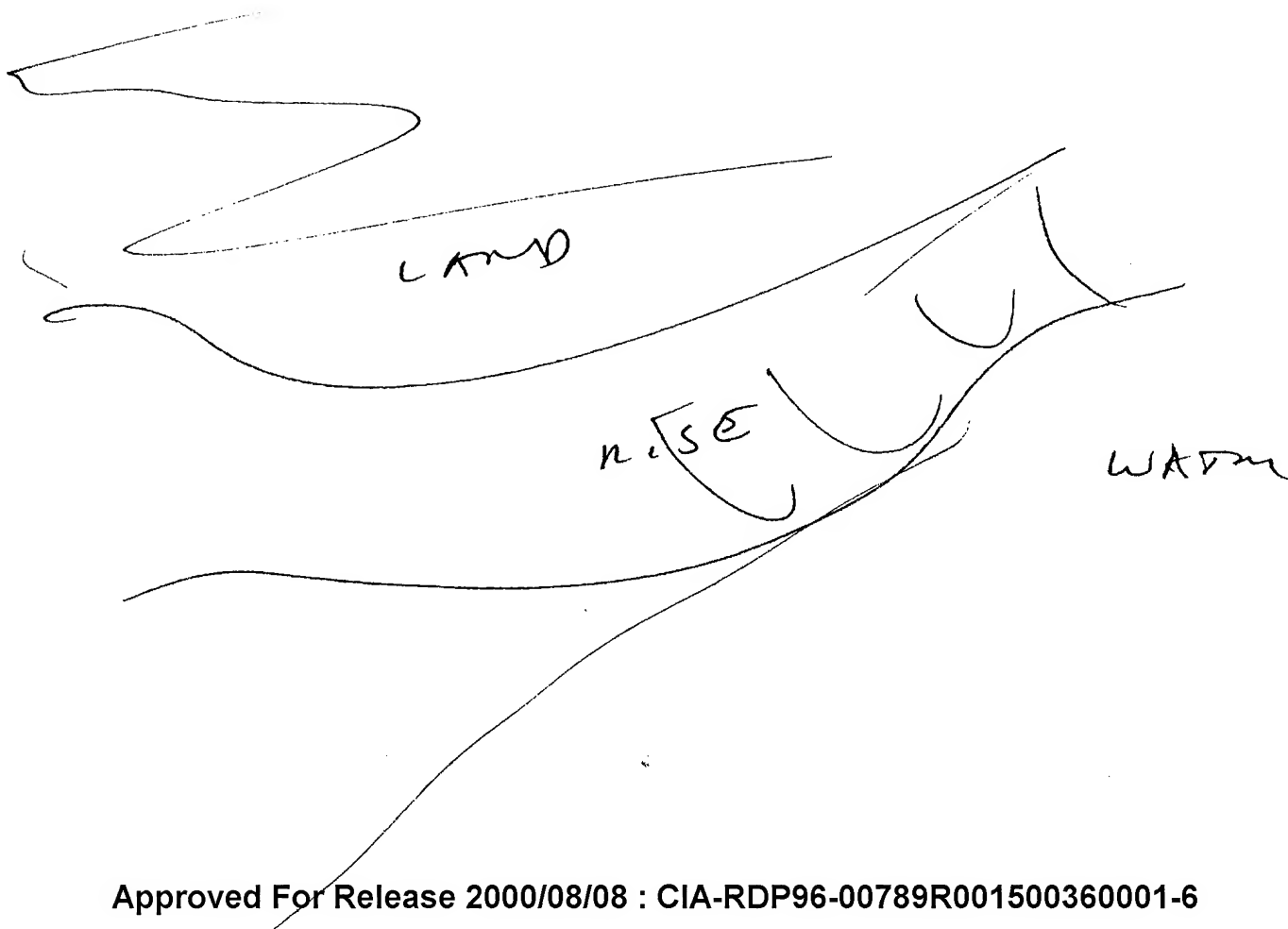
41° 23' N

2° 7' S

A: ACUS
FART C
BL LANE

4/W INFC

A: ALIEN
ANCO
FART
BL LANE



(10)

A: RESISTANCE
 RISING PC
 FINER
 CIVILIAN
~~THE~~ MOUNTAIN PC
 B1 STRUCTURE PC

S2: ROUNDED C
 METALLIC PC
 SMOOTH FOOT C
 STRONG
 WIDE PC
 RUST COLORED C
 ROD

ALL BK
 OIL CAN. (RA)
 HOLLOW FOOT PC

TOO MUCH BK

SUMMARY: SITE IS CITY LIKE AREA ON
 FLAT TERRAIN, NEAR RISING LAND. THERE
 SOUNDS - CITY SOUNDS, SMOEL, TASTES, FEELINGS,
 DRAB, COLD, WST. PART OF AREA WAS AMUSEMENT
 PARK - LIKE ADDITION.

(11)

41° 23' N

2° 7' S

A: FURTHER
SMOOTH C
COLD C
INNOVATION PC

B: WATER C

S2: REBBY WORK. CFB,
SMOOTH FOLDING PL
CHOPPY, PC
MOVEMENT C
STAND MOVEMENT C

ADL BK.
CHUNNING, BUT
DOESN'T FOL ALGAT.

LARGE WATERS PL
SWELLS PL
PUSHING FOL C

ADL BK
INDOOR POOL
W/ WAVES.

SAB

NOT PURE PL
PEOPLE + WATER C

ADL BK.
PEOPLE AND THOSE
IN LOCATION TO THE WATER C

ADL BK.
WATER SPB

(12)

SUMMARY: WATER IS NOT PURE PEOPLE
AND THERE IS NO TATION TO THE WATER.
BOACH AND MINOR WATER SEA DEFINITIONS
BOTH FOR 4000.

SITE END
1357

BARCELONA, SPAIN

Barcelona is a Port built on a wide plain between the Besos River to the North and the Llobregat River to the South. Barcelona stretches West from the sea to the hill of Tibidabo, (from which is an excellent view of the city). The plain is dotted with hills, among them the Taber, site of the cathedral and Montjuich, crowned by a fort that is now a military museum.

Barcelona is divided into three well defined sections. The first is the old medieval area of winding streets and ancient buildings centered around the gothic cathedral. It includes the sailors' quarters, called Barceloneta, made up of narrow, dark streets, inhabited by seamen and artisians. The Ramblas, one of the most famous avenues in Europe, borders the Southwest side of the old quarter. Once a stream bed, it is now a wide boulevard filled with open air cafes, stalls selling birds and flowers and shops of every description.

The second section consists of 19th and 20th century extentions of the city- wide parallel avenues leading to the foothills. It is a fashionable residential district and contains the 100 year old university and the more modern university city restaurants and night clubs. Luxury shopping areas can be found here.

The third section consists of old villages scattered over the plain, now absorbed in the city.